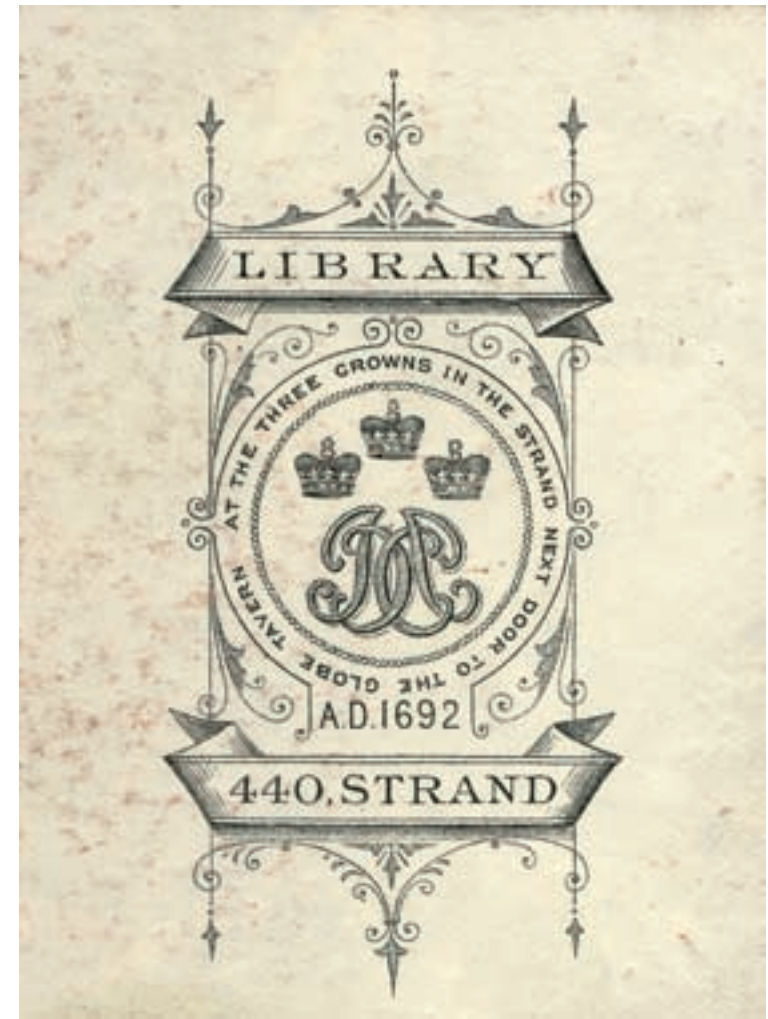


Veronica Bailey

HOURS OF DEVOTION





THE COMMISSION

In 2006, Coutts & Co, one of the oldest and most prestigious banks in London, commissioned the artist, Veronica Bailey, to explore its remarkable archive, which dates back to the late 17th century. The intention was to inspire a new body of work that both “creates a Coutts narrative, as well as visual intrigue”. Her previous work includes the Jerwood Photographic Prize-winning *2 Willow Road* [2003], in which Bailey offered an interpretation of the lives and relationship of modernist architect, Ernö Goldfinger, and his wife, Ursula Blackwell, using nothing more than a selection of books from their library. Her later body of work, *Postscript* [2005], was a visually arresting meditation on the passionate yet volatile wartime affair between Lee Miller and Roland Penrose, the Lee Miller Archive granting Bailey access to their correspondence from that period - a simple and spare resource, usually regarded as the rather arid fiefdom of the professional biographer rather than the raw materials for a fine artist. This new series, *Hours of Devotion*, the result of several months delving into the physical residue of Coutts 300 years of continuous activity in the financial market, is not dissimilar in its approach. However, the results of this work are inevitably no longer about personality, but rather about the more general sweep of human experience, in particular that of London and its inhabitants in the nineteenth century.

On one of her earliest visits to the Coutts Head Office at 440 Strand, Bailey first encountered a display of over a thousand largely leather-bound books locked in glass-fronted cabinets on the fourth floor. Known as the Old Staff Library, the collection was initiated in the 1850s by Angela Burdett-Coutts [1814-1906]. By any measure, she was, as the future Edward VII observed, “after my mother, the most remarkable

woman in England". In 1837, aged just 23, she inherited the profits from her grandfather, Thomas Coutts, fifty percent share in the Bank and then devoted much of the rest of her life to philanthropic causes. Although her involvement with the Bank was non-executive, she was undoubtedly seen as its figurehead and was keenly aware of the welfare of its employees. To this end, not only did she pay close attention to the salary structures and working hours, but introduced [and paid for] free lunches and even set up the library and reading room on site especially for the staff.

Like most libraries, the development of the Old Staff Library was evidently a rather organic process. At the library's inception in the 1850s, the company had already occupied premises at 59 Strand for some 120 years. In 1904, the business moved to occupy part of 440 Strand and, excluding the hiatus between 1974 and 1978 for refurbishment, the library has been there ever since. Over the last few decades it has remained largely undisturbed and under lock and key, more in a decorative capacity than as the originally intended resource of knowledge and inspiration for the Bank's staff. It is accessed for research purposes and is a great source of interest to the Bank's clients.

The library consists largely of nineteenth century works covering a plethora of subject matter as befitted the natural curiosity of an age devoted to progress, many in fine tooled leather bindings with luscious marbled or gilded page edges. Although there is no surviving inventory, there are bookplates and catalogue numbers indicating a system of classification at some point. The plates themselves vary according to the address of the library at the time, giving only a vague indication as to when a particular book entered the collection. It is clear that Angela





herself donated a significant number of her own books, as every now and again the plate is that of Angela's own personal collection. Indeed the series title, *Hours of Devotion*, is derived from one such volume published in 1838, a very loose translation by the Rev E.I. Burrow of the enormously popular works of the Hamburg pastor, Christopher Christian Sturm, offering the gentle reader "a guide in devotional exercises of the heart".

What emerges from this series is a unique portrait of the concerns and aspirations – literary, political, social and religious – of a metropolitan middle class at the apogee of its power and self-confidence, unconsciously revealed through an apparently random selection of books. But unlike the modernist, more abstract crop she adopted in her approach to the collection of Ernö Goldfinger, Bailey presents the Coutts books as opulent neo-gothic monuments. She herself states that "Once books have been handled, read and made part of a library, they assume an aura. I wanted these photographs to retain something of that aura, of the time, as well as of the people that read through the pages of these beautifully crafted books. These images were not to be cropped. They are objects without abstraction". *Hours of Devotion* stands as a bold visual testament to the enduring power of the book as a resource of learning, as a cultural mirror and as an aesthetic entity in its own right.

LECTURES ON ART - WEEKES

Lectures on Art

delivered at the Royal Academy, London
With Portrait, a short sketch of the Author's Life
and eight selected photographs of his works.

Henry Weekes RA, Professor of Sculpture

1880

Published by Bickers and Son, 1 Leicester Square, W.C. London
Printed by Chiswick Press: C. Whittingham, Tooks Court, Chancery Lane, London

Coutts & Co. Library cat. no. 1931

Bookplate - 440 Strand



CURIOSITIES OF LITERATURE - DISRAELI

Curiosities of Literature Vol I

Isaac Disraeli

1849 [Fourteenth edition: With a view of the life and writings of the author
By his son, Benjamin Disraeli MP; originally published 1791-1823]

Published by Edward Moxon & Co, Dover Street, London
Printed by Bradbury and Evans, Whitefriars, London

Coutts & Co. Library cat. no. 1260

Bookplate - Angela Burdett-Coutts



CYRANO DE BERGERAC - E. ROSTAND

Cyrano de Bergerac

Edmond Rostand

1901 [This edition; originally published 1898]

Published by Librairie Charpentier et Fasquelle, 11 Rue de Grenelle, Paris

Printed by Typographie Chamerot et Renouard, 19 rue des Saints-Pères, Paris

Coutts & Co. Library cat. no. 1267

Bookplate - 59 Strand



IMAGINATION AND FANCY - LEIGH HUNT

Imagination and Fancy

or Selections from the English Poets,
Illustrative of those First Requisites of their Art;
With markings of the best passages, critical notices of the writers
And an essay in answer to the question "What is Poetry?"

Leigh Hunt

1846 [Third edition; originally published 1844]

Published by Smith Elder and Co, 65 Cornhill, London

Printed by Stewart and Murray, 1 Green Arbour Court, Old Bailey, London

Coutts & Co. Library cat. no. 1862

Bookplate - Angela Burdett-Coutts



BURNET'S HISTORY OF THE REFORMATION

The History of the Reformation of the Church of England Vol. I

Gilbert Burnet, DD, Bishop of Salisbury

1850 [This edition; originally published 1679]

Published by William S. Orr & Co., Amen Corner, Paternoster Row, London
Printed by Harding & Lepard, Pall Mall East, London

Coutts & Co. Library cat. no. 1822

Bookplate - Angela Burdett-Coutts



PLURALITY OF WORLDS

Of the Plurality of Worlds. An Essay

Also, A Dialogue on the same subject

Published anonymously [Author generally known, even on publication, to be William Whewell, Master of Trinity College, Cambridge]

1859 [Fifth edition; originally published 1853]

Published by John W. Parker and Son, West Strand, London
Printed by C.J. Clay, M.A., at the University Press, Cambridge

Coutts & Co. Library cat. no. 2026

Bookplate - Angela Burdett-Coutts



WORDSWORTH'S POETICAL WORKS

The Poetical Works Of Wordsworth with Memoir, Explanatory Notes, etc

From The Lansdowne Poets series

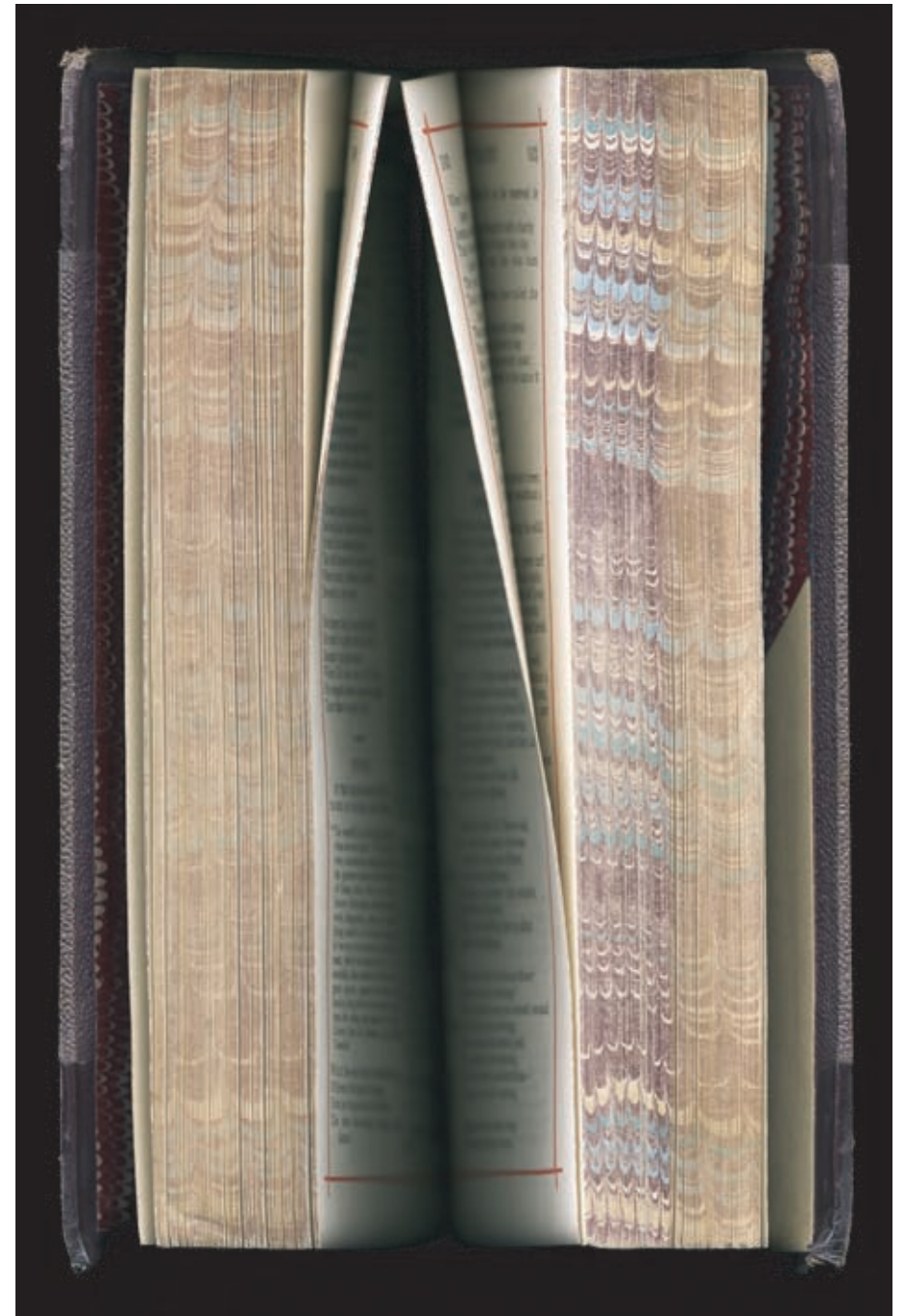
Undated, but c. 1880-9 [Originally published 1827]

Published by Frederick Warne and Co., Bedford Street, Strand, London

Printed by Thos. Gray and Co., 13 George Street, Edinburgh

Coutts & Co. Library cat. no. 2046

Bookplate - Angela Burdett-Coutts



SMITH'S WEALTH OF NATIONS

An Inquiry into the Nature and Causes of the Wealth of Nations. Vol. II

Adam Smith LL.D.

1828 [This edition, With a life of the Author, An Introductory Discourse, Notes and Supplemental Dissertations by J.R.McCulloch, Esq. Originally published 1776]

Published by Adam Black and William Tait, Edinburgh; and Longman, Rees, Orme, Brown and Green, Paternoster Row, London.
Printed by A. Balfour and Co., Edinburgh

Coutts & Co. Library cat. no. 2324

Bookplate - Angela Burdett-Coutts



RUSSELL'S MODERN EUROPE

The History of Modern Europe Vol. IV

With an account of the decline and fall of the Roman Empire; and A View of the Progress of Society from the rise of the Modern Kingdoms to the Peace of Paris in 1763; In a series of letters from a Nobleman to his son
New edition continued to the present time

William Russell

1850 [This edition: with continuations to the Peace of Amiens by Charles Coote and others; originally published 1779-84]

Published by Longman, Brown and Co., Paternoster Row, London and others
Printed by Spottiswoodes and Shaw, New Street Square, London

Coutts & Co. Library cat. no. 3414

Bookplate - 59 Strand



ACTS OF PARLIAMENT

Acts of Parliament Vol. IV

Undated - 24 Acts passed between 1882 and 1893, apparently pertinent to Coutts business, bound together for reference

Published individually and variously
Printed individually by Eyre and Spottiswoode,
East Harding Street, Fleet Street, E.C. London

Coutts & Co. Library cat. no. none

Bookplate – none



ARTIST'S NOTES

Through a process of exploration, Bailey unearthed various passages of significant text, some bearing a past reader's own bookmarks or underlining. This relevant supplementary information, in the form of original chapter headings, quotations and dedications, is directly extracted from the library books. Combined with Bailey's own personal research [indicated in gold] into the history of Coutts, an alternate Coutts narrative is formed.

LECTURES ON ART - WEEKES

LIFE OF THE AUTHOR ¹

INTRODUCTION

LECTURE I. INTRODUCTORY

LECTURE II. COMPOSITION

LECTURE III. BEAUTY

LECTURE IV. TASTE

LECTURE V. STYLE

LECTURE VI. IDEALISM AND REALISM IN SCULPTURE

LECTURE VII. COLOUR IN SCULPTURE

LECTURE VIII. EDUCATION

LECTURE IX. PORTRAITURE

LECTURE X. SIR JOSHUA REYNOLDS No.I

LECTURE XI. SIR JOSHUA REYNOLDS No.II

LECTURE XII. SIR JOSHUA REYNOLDS No.III

LECTURE XIII. CHANTREY, BEHNES, AND GIBSON ²

LECTURE XIV. THE EARLY HISTORY OF SCULPTURE

LECTURE XV. THE EARLY HISTORY OF SCULPTURE. HERODOTUS

LECTURE XVI. THE EARLY HISTORY OF SCULPTURE. CONTINUATION OF HERODOTUS

LECTURE XVII. THE EARLY HISTORY OF SCULPTURE. PLINY

LECTURE XVIII. THE EARLY HISTORY OF SCULPTURE. THE SCRIPTURES

¹This book was inscribed and presented to the Coutts library, 59 Strand, on 20 Nov 1888 by John Ernest Weekes [Henry Weekes' son], who wrote the chapter Life of the Author. John Ernest was also a clerk at Coutts.

² Henry Weekes [1807-77], sculptor, was author of the prize treatise on the fine arts section of The Great Exhibition of 1851, and assistant in 1827 to Sir Francis Legatt

Chantrey RA [1781-1841]. Chantrey was commissioned to produce the marble life-sized statue of Thomas Coutts, which originally resided at 1 Stratton Street and now stands in the Garden Court at Coutts & Co, 440 Strand.

Customers of Coutts - Joshua Reynolds, Henry and John Ernest Weekes.

CURIOSITIES OF LITERATURE - DISRAELI

PREFACE [1839]

LIFE AND WRITINGS OF THE AUTHOR ¹

ON THE LIFE AND WRITINGS OF MR. DISRAELI. BY HIS SON ² [1848]

LIBRARIES

THE BIBLIOMANIA

LITERARY JOURNALS

RECOVERY OF MANUSCRIPTS

SKETCHES OF CRITICISM

THE PERSECUTED LEARNED

POVERTY OF THE LEARNED

IMPRISONMENT OF THE LEARNED

AMUSEMENTS OF THE LEARNED

PORTRAITS OF AUTHORS

DESTRUCTION OF BOOKS

SOME NOTICES OF LOST WORKS

QUODLIBETS, OR SCHOLASTIC DISQUISITIONS

FAME CONTEMNED

THE SIX FOLLIES OF SCIENCE

IMITATORS

CICERO'S PUNS

PREFACES

EARLY PRINTING

ERRATA

PATRONS

POETS, PHILOSOPHERS, AND ARTISTS, MADE BY ACCIDENT

INEQUALITIES OF GENIUS

GEOGRAPHICAL STYLE

LEGENDS

THE PORT - ROYAL SOCIETY

THE PROGRESS OF OLD AGE IN NEW STUDIES

SPANISH POETRY
SAINT EVREMOND
MEN OF GENIUS DEFICIENT IN CONVERSATION
VIDA
THE SCUDERIES
DE LA ROCHEFOUCAULT
PRIOR'S HANS CARVEL
THE STUDENT IN THE METROPOLIS
THE TALMUD
RABBINICAL STORIES
ON THE CUSTOM OF SALUTING AFTER SNEEZING
BONAVENTURE DE PERIERS
GROTIUS
NOBLEMEN TURNED CRITICS
LITERARY IMPOSTURES
CARDINAL RICHELIEU
ARISTOTLE AND PLATO
ABELARD AND ELOISA
PHYSIOGNOMY
CHARACTERS DESCRIBED BY MUSICAL NOTES
MILTON
ORIGIN OF NEWSPAPERS
TRIALS AND PROOFS OF GUILT IN SUPERSTITIOUS AGES
INQUISITION
SINGULARITIES OBSERVED BY VARIOUS NATIONS IN THEIR REPASTS
MONARCHS
OF THE TITLES OF ILLUSTRIOUS, HIGHNESS, AND EXCELLENCE
TITLES OF SOVEREIGNS
ROYAL DIVINITIES
DETHRONED MONARCHS
FEUDAL CUSTOMS
GAMING
THE ARABIC CHRONICLE
METEMPSYCHOSIS ³
SPANISH ETIQUETTE
THE GOTHS AND HUNS
VICARS OF BRAY
DOUGLAS
CRITICAL HISTORY OF POVERTY

SOLOMON AND SHEBA
HELL
THE ABSENT MAN
WAX-WORK
PASQUIN AND MARFORIO
FEMALE BEAUTY AND ORNAMENTS
MODERN PLATONISM
ANECDOTES OF FASHION
A SENSE OF JESUITS
THE LOVER'S HEART
THE HISTORY OF GLOVES
RELICS OF SAINTS
PERPETUAL LAMPS OF THE ANCIENTS
NATURAL PRODUCTIONS RESEMBLING ARTIFICIAL COMPOSITIONS
THE POETICAL GARLAND OF JULIA
TRAGIC ACTORS
JOCULAR PREACHERS
MASTERLY IMITATORS
EDWARD THE FOURTH
ELIZABETH
THE CHINESE LANGUAGE
MEDICAL MUSIC
MINUTE WRITING
NUMERICAL FIGURES
ENGLISH ASTROLOGERS
ALCHYMY
TITLES OF BOOKS
LITERARY FOLLIES
LITERARY CONTROVERSY
LITERARY BLUNDERS
A LITERARY WIFE
DEDICATIONS
PHILOSOPHICAL DESCRIPTIVE POEMS
PAMPHLETS
LITTLE BOOKS
A CATHOLIC'S REFUTATION
THE GOOD ADVICE OF AN OLD LITERARY SINNER
MYSTERIES, MORALITIES, FARCES, AND SOTTIES
LOVE AND FOLLY, AN ANCIENT MORALITY

RELIGIOUS NOUVELLETES
"CRITICAL SAGACITY" AND "HAPPY CONJECTURE"
OR BENTLEY'S MILTON
A JANSENIST DICTIONARY
MANUSCRIPTS AND BOOKS
THE TURKISH SPY
SPENCER, JONSON, AND SHAKSPEARE
BEN JONSON, FELTHAM AND RANDOLPH
ARIOSTO AND TASSO
BAYLE
CERVANTES
MAGLIABECHI
ABRIDGERS
PROFESSORS OF PLAGIARISM AND OBSCURITY
LITERARY DUTCH
THE PRODUCTION OF THE MIND NOT SEIZABLE BY CREDITORS
CRITICS
ANECDOTES OF CENSURED AUTHORS
VIRGINITY
A GLANCE INTO THE FRENCH ACADEMY
POETICAL AND GRAMMATICAL DEATHS
SCARRON
PETER CORNEILLE
POETS
ROMANCES
THE ASTREA
POETS LAUREAT
ANGELO POLITIAN
ORIGINAL LETTER OF QUEEN ELIZABETH
ANNE BULLEN
JAMES THE FIRST
GENERAL MONK AND HIS WIFE
PHILIP AND MARY

¹ Isaac D'Israeli [1766-1848] was a customer of Robarts, Curtis. This bank formed part of Robarts, Lubbock & Co which Coutts took over in 1914. His son Benjamin Disraeli MP, was also a Robarts customer, and a close friend of Angela Burdett-Coutts.

² Facsimile of Mr Alexander Pope's translation of Homer manuscript folded within.

³ This chapter is bookmarked. Metempsychosis - the transmigration of the soul,

especially the passage of the soul after death from a human or animal to some other human or animal body.

CYRANO DE BERGERAC - E. ROSTAND

PREMIER ACTE UNE REPRESENTATION A L'HOTEL DE BOURGOGNE [1640] ¹

SCENE PREMIERE

SCENE II.

SCENE III.

SCENE IV.

SCENE V.

SCENE VI.

SCENE VII.

DEUXIEME ACTE LA ROTISSERIE DES POETES

SCENE PREMIERE

SCENE II.

SCENE III.

SCENE IV.

SCENE V.

SCENE VI.

SCENE VII.

SCENE VIII.

SCENE IX.

SCENE X.

TROISIEME ACTE LE BAISER DE ROXANE

SCENE PREMIERE

SCENE II.

SCENE III.

SCENE IV.

SCENE V.

SCENE VI.

SCENE VII.

SCENE VIII.

SCENE IX.

SCENE X.
SCENE XI.
SCENE XII.
SCENE XIV.

QUATRIEME ACTE LES CADETS DE GASCOGNE
SCENE PREMIERE
SCENE II.
SCENE III.
SCENE IV.
SCENE V.
SCENE VI.
SCENE VII.
SCENE VIII.
SCENE IX.
SCENE X.

CINQUIEME ACTE LA GAZETE DE CYRANO
SCENE PREMIERE
SCENE II.
SCENE III.
SCENE IV.

C'est à l'amne de CYRANO que je voulais dédier ce poème. Mais puis qu'elle
a passé en vous, COQUELIN, c'est à vous que je le dédie.
E. R.

¹Comédie Héroïque en Cinq Actes. En vers. Représentée à Paris,
sur le Théâtre de la Porte Saint-Martin le 28 Décembre 1897

IMAGINATION AND FANCY- LEIGH HUNT

AN ANSWER TO THE QUESTION WHAT IS POETRY? INCLUDING
REMARKS ON VERSIFICATION

SELECTIONS FROM SPENSER, WITH CRITICAL NOTICE
[Born1553, Died 1598]

SELECTIONS FROM MARLOWE, WITH CRITICAL NOTICE
[Born1565, Died 1593]

SELECTIONS FROM SHAKSPEARE, WITH CRITICAL NOTICE
[Born1564, Died 1616]

SELECTIONS FROM BEN JONSON, WITH CRITICAL NOTICE
[Born1574, Died 1637]

SELECTIONS FROM BEAUMONT AND FLETCHER,
WITH CRITICAL NOTICE
[Born 1586, Died 1615 / Born 1576, Died 1625]

SELECTIONS FROM MIDDLETON, DECKER, AND WEBSTER,
WITH CRITICAL NOTICE

SELECTIONS FROM MILTON, WITH CRITICAL NOTICE
[Born1608, Died 1674]

SELECTIONS FROM COLERIDGE, WITH CRITICAL NOTICE
[Born1773, Died 1834]

SELECTIONS FROM SHELLEY, WITH CRITICAL NOTICE
[Born1792, Died 1822]

SELECTIONS FROM KEATS, WITH CRITICAL NOTICE¹
[Born1796, Died 1821]

¹The following three verses were found with text underlined

THE EVE OF SAINT AGNES

XXXIV.

Her eyes were open, but she still beheld.
Now wide awake, the vision of her sleep:
There was a painful change that nigh expell'd
The blisses of her dream, so pure and deep,
At which fair Madeline began to weep,
And moan forth witless words with many a sigh;
While still her gaze on Porphyro would keep;
Who knelt, with joined hands and piteous eye,
Fearing to move or speak, she look'd so dreamingly.

XXXV.

"Ah Porphyro!" said she, "but even now
Thy voice was a sweet tremble in mine ear,
Made tunable with every sweetest vow;
And those sad eyes were spiritual and clear;
How chang'd thou art! How pallid, chill, and drear!
Give me that voice again, my Porphyro,
Those looks immortal, those complainings dear;
Oh! Leave me not in this eternal woe,
For if thou diest, my love, I know not where to go".

XXXVI.

Beyond a mortal man impassion'd far
At these voluptuous accents he arose,
Ethereal, flush'd, and like a throbbing star
Seen 'mid the sapphire heaven's deep repose;
Into her dream he melted, as the rose
Blendeth its odours with the violet,
Solution sweet. Meantime the frost winds blows
Like love's alarum, pattering the sharp sleet
Against the window panes: St. Agnes' moon hath set.

BURNET'S HISTORY OF THE REFORMATION

PART 1

BOOK I.

A SUMMARY VIEW OF KING HENRY THE EIGHTH'S REIGN TILL THE
PROCESS OF HIS DIVORCE WAS BEGUN, IN WHICH THE STATE OF
ENGLAND, CHIEFLY AS IT RELATED TO RELIGION, OPENED

BOOK II.

THE PROCESS OF DIVORCE BETWEEN KING HENRY AND QUEEN
KATHARINE. AND OF WHAT PASSED FROM THE NINETEENTH TO THE
TWENTY- FIFTH YEAR OF HIS REIGN, IN WHICH HE WAS DECLARED
HEAD OF THE CHURCH OF ENGLAND

BOOK III.

OF THE OTHER TRANSACTIONS ABOUT RELIGION AND
REFORMATION. DURING THE REST OF THE REIGN OF
KING HENRY VIII

PART 2

BOOK I.

OF THE LIFE AND REIGN OF KING EDWARD THE SIXTH

BOOK II.

THE LIFE AND REIGN OF QUEEN MARY

BOOK III.

OF THE SETTLEMENT OF THE REFORMATION IN THE
BEGINNING OF QUEEN ELIZABETH'S REIGN

To The King ¹

The design of the Reformation was to restore Christianity to what it was at first, and to
purge it of those corruptions with which it was overrun in the later and darker ages.

G. BURNET

¹Dedication from the author to Charles II

During the Dissolution of Monasteries in the 1530s, Westminster Abbey was saved
from destruction due to its royal connections. Angela Burdett-Coutts was buried on
January 5th 1907 near the West door in the nave of Westminster Abbey.

PLURALITY OF WORLDS

PREFACE TO THE FIFTH EDITION [24 March, 1859]

PREFACE TO THE FIRST EDITION

OF THE PLURALITY OF WORLDS - AN ESSAY¹

CHAPTER I. ASTRONOMICAL DISCOVERIES

CHAPTER II. THE ASTRONOMICAL OBJECTION TO RELIGION

CHAPTER III. THE ANSWER FROM THE MICROSCOPE

CHAPTER IV. FURTHER STATEMENT OF THE DIFFICULTY

CHAPTER V. GEOLOGY
CHAPTER VI. THE ARGUMENT FROM GEOLOGY
CHAPTER VII. THE NEBULAE
CHAPTER VIII. THE FIXED STARS
CHAPTER IX. THE PLANETS
CHAPTER X. THEORY OF THE SOLAR SYSTEM
CHAPTER XI. THE ARGUMENT FROM DESIGN
CHAPTER XII. THE UNITY OF THE WORLD
CHAPTER XIII. THE FUTURE

PREFACE TO THE SECOND EDITION [23 June, 1854]
PREFACE TO THE THIRD EDITION [10 October, 1854]
PREFACE TO THE FOURTH EDITION [2 February, 1855]
A DIALOGUE ON THE PLURALITY OF WORLDS
ANSWER TO EDINBURGH REVIEW FOR OCTOBER, 1855

Consider first, that great
Or bright infers not excellence: the Earth,
Though in comparison of heaven, so small,
Nor glistening, may of solid good contain
More plenty than the Sun that barren shines.
Whose virtue on itself works no effect,
But in the fruitful earth. MILTON

¹ William Whewell [1794-1866] wrote this essay anonymously, sparking a bitter debate on science and religion. He argued that there was no life anywhere else in the universe. Admitting the possibility, would he feared, threaten humanity's special relationship with God and open the doors to supporters of evolution.

Whewell was a customer of Coutts.

WORDSWORTH'S POETICAL WORKS

JUVENILE POEMS
POEMS REFERRING TO THE PERIOD OF CHILDHOOD
POEMS FOUNDED ON THE AFFECTIONS
POEMS OF FANCY
POEMS OF IMAGINATION

MISCELLANEOUS SONNETS
MEMORIALS OF A TOUR OF SCOTLAND 1803
MEMORIALS OF A TOUR OF SCOTLAND 1814
POEMS ON THE NAMING OF PLACES
INSCRIPTIONS
SONNETS DEDICATED TO LIBERTY
MEMORIALS OF A TOUR ON THE CONTINENT 1820
ECCLESIASTICAL SKETCHES PART I
ECCLESIASTICAL SKETCHES PART II
THE RIVER DUDDON
POEMS OF SENTIMENT AND REFLECTION
POEMS REFERRING TO THE PERIOD OF OLD AGE
EPITAPHS AND ELEGIAC POEMS
THE EXCURSION

XXXVIII. Memoir¹

"Sweet flower! Belike one day to have
A place upon thy poet's grave,
I welcome thee once more,"

¹ William Wordsworth [1770-1850]

SMITH'S WEALTH OF NATIONS

BOOK II. OF THE NATURE, ACCUMULATION,
AND EMPLOYMENT OF STOCK
INTRODUCTION

CHAPTER I. OF STOCK¹

CHAPTER II. METALLIC AND PAPER MONEY
CHAPTER III. PRODUCTIVE AND UNPRODUCTIVE LABOUR
CHAPTER IV. INTEREST OF CAPITAL
CHAPTER V. EMPLOYMENTS OF CAPITALS

BOOK III. OF THE DIFFERENT PROGRESS OF OPULENCE
IN DIFFERENT NATIONS
CHAPTER I. NATURAL PROGRESS OF OPULENCE
CHAPTER II. DISCOURAGEMENT OF AGRICULTURE
CHAPTER III. RISE AND PROGRESS OF CITIES AND TOWNS
CHAPTER IV. COMMERCE OF TOWNS

BOOK IV. OF SYSTEMS OF POLITICAL ECONOMY
INTRODUCTION
CHAPTER I. PRINCIPLES OF THE MERCANTILE SYSTEM
CHAPTER II. RESTRAINTS UPON IMPORTATION
CHAPTER III. RESTRAINTS UPON IMPORTATION -
BANK OF AMSTERDAM
CHAPTER IV. DRAWBACKS
CHAPTER V. OF BOUNTIES - CORN TRADE AND CORN LAWS
CHAPTER VI. COMMERCIAL TREATIES
CHAPTER VII. CAUSES OF THE PROSPERITY OF NEW COLONIES
APPENDIX

¹ corner of page turned

Adam Smith [1723-1790] believed that free trade would promote international peace, while supply and demand would bring about the most efficient use of resources and encourage innovation. This was the foundation for the era of liberal free trade that was to dominate the 19th century. His father, also christened Adam [1679-1723] was a customer of Coutts.

RUSSELL'S MODERN EUROPE

PART III. - [CONTINUED] FROM THE PEACE IN PARIS IN 1763, TO THE TREATY OF AMIENS IN 1802

LETTER XI.
LETTER XII.
LETTER XIII.
LETTER XIV.
LETTER XV.
LETTER XVI.

PART IV. FROM THE TREATY OF AMIENS IN 1802, TO THE REFORM OF THE ENGLISH HOUSE OF COMMONS. [1832]

LETTER I.
LETTER II.
LETTER III.
LETTER IV.
LETTER V.

LETTER VI.
LETTER VII.
LETTER VIII.
LETTER IX.
LETTER X.
LETTER XI.
LETTER XII.
LETTER XIII.
LETTER XIV. A Survey Of The Second Campaign In Spain And Portugal. 28 July 1809 ¹
LETTER XV.
LETTER XVI.
LETTER XVII.
LETTER XVIII.
LETTER XIX.
LETTER XX.
LETTER XXI.
LETTER XXII.
LETTER XXIII.
LETTER XXIV.
LETTER XXV.
LETTER XXVI.
LETTER XXVII.
LETTER XXVIII.
LETTER XXIX.
LETTER XXX.
LETTER XXXI.
LETTER XXXII.
LETTER XXXIII.
LETTER XXXIV.
LETTER XXXV.
LETTER XXXVI.
LETTER XXXVII.
LETTER XXXVIII.
LETTER XXXIX.
LETTER XL. ²

¹ bookmarked

² The volume finishes in 1849

ACTS OF PARLIAMENT

CUSTOMS AND INLAND REVENUE ACT, 1882
MARRIED WOMEN'S PROPERTY ACT, 1882 ¹
REVENUE, FRIENDLY SOCIETIES, AND NATIONAL DEBT ACT, 1882
BILLS OF EXCHANGE ACT, 1882
SETTLED LAND ACT, 1882
CUSTOMS AND INLAND REVENUE ACT, 1882
NATIONAL DEBT [CONVERSION OF STOCK] ACT, 1884
ADDITIONAL INCOME TAX ACT 1884
CUSTOMS AND INLAND REVENUE ACT, 1885
NATIONAL DEBT, AND LOCAL LOANS ACT, 1887
NATIONAL DEBT [CONVERSION] ACT, 1888
BUTE DOCKS [TRANSFER] ACT, 1886
VALUATION OF PROPERTY [METROPOLIS] 1869
CUSTOMS AND INLAND REVENUE ACT 1888
CUSTOMS AND INLAND REVENUE ACT 1889
TRUST INVESTMENT ACT, 1889
PRINCE OF WALES'S CHILDREN ACT, 1889
TITHE ACT, 1891
STAMP DUTIES MANAGEMENT ACT, 1891
STAMP ACT, 1891
LUNACY ACT, 1890
EAST INDIAN RAILWAY COMPANY SINKING FUND ACT, 1892
FORGED TRANSFERS ACT, 1891
TRUSTEE ACT, 1893

POINT 6. AS TO STOCK,&C. TO WHICH A MARRIED WOMAN IS ENTITLED A.D. 1882 ¹

All deposits in any post office or other savings bank, or in any other bank, all annuities granted by the Commissioners for the Reduction of the National Debt or by any other person, and all sums forming part of the public stocks or funds, or of any other stocks or funds transferable in the books of the Governor and Company of the Bank of England, or of any other bank, which at the commencement of this Act are standing in the sole name of a married woman, and all shares, stock, debentures, debenture stock, or other interests of or in any corporation, company, or public body, municipal, commercial, or otherwise, or of or in any industrial, provident, friendly, benefit, building, or loan society, which at the commencement of this Act are standing in her name, shall be deemed, unless and until the contrary be shown, to be separate property of such a married woman; and that the

fact that any such deposit, annuity, sum forming part of the public stocks or funds, or of any other stocks or funds transferable in the books of the Governor and Company of the Bank of England or of any other bank, share, stock, debenture, debenture stock, or other interest as foresaid, is standing in the sole name of a married woman, shall be sufficient prima facie evidence that she is beneficially entitled thereto for her separate use, so as to authorise and empower her to receive or transfer the same, and to receive the dividends, interest, and profits thereof, without the concurrence of her husband, and to indemnify the Postmaster General, the Commissioners for the Reduction of the National Debt, the Governor and Company of the Bank of England, the Governor and Company of the Bank of Ireland, and all directors, managers, and trustees of every such bank, corporation, company, public body, or society as aforesaid, in respect, thereof.

POINT 18. MARRIED WOMAN AS AN EXECUTRIX OR TRUSTEE A.D.1882 ¹

A married woman who is an executrix or administratrix alone or jointly with any other person or persons of the estate of any deceased person, or a trustee alone or jointly as aforesaid of property subject to any trust, may sue or be sued, and may transfer or join in transferring any such annuity or deposit as aforesaid, or any sum forming part of the public stocks or funds, or of any other stocks or funds transferable as aforesaid, or any share, stock, debenture, debenture stock, or other benefit, right, claim, or other interest of or in any such corporation, company, public body, or society in that character, without her husband, as if she were a femme sole.

POINT 25. COMMENCEMENT OF ACT ¹

The date of the commencement of this Act shall be the first of January one thousand eight hundred and eighty-three. ²

¹ Parts of this Act [Points 6, 18 and 25 above] are underlined in red ink

² Handwritten date - 1st Jan.1883, added in red ink

On 7th February 1847 Angela's marriage proposal to Arthur Wellesley, the 1st Duke of Wellington [1769-1852] was gently refused. He was 77 and she was 32. The Duke of Wellington was a Coutts customer.

On 12th February 1881 Angela Burdett-Coutts, aged 66, married her secretary the 29 year old American, William Lehman Ashmead Bartlett [1851-1921]. When they married he took her name by Royal Licence, becoming William Lehman Ashmead Bartlett Burdett-Coutts. He was a Coutts customer from 1880.

VERONICA BAILEY

Born London 1965

Central Saint Martins College, London, MA 2001-2003

Middlesex University, London, BA Hons 1984-1987

Solo exhibitions

- 2007 Coutts & Co, 440 Strand, London - *Hours of Devotion*
- 2007 Bernheimer, Fine Art Photography, Munich - *Hours of Devotion*
- 2007 Bank Gallery, Los Angeles - *Postscript*
- 2006 Tatar Gallery, Toronto - *Postscript*
- 2006 Frost & Reed Contemporary, London - *Anthology*
- 2005 The Blue Gallery, London - *Postscript*
- 2005 The Blue Gallery, London - *About Face*
- 2004 Tatar Gallery, Toronto - *2 Willow Road*
- 2004 The National Trust House of Ernö Goldfinger, London - *2 Willow Road*
- 2003 The Blue Gallery, London - *2 Willow Road*

Group exhibitions

- 2007 The Photographers' Gallery Print Room, London - *Postscript*
- 2007 Ruth Chandler Williamson Gallery, Scripps College, Pasadena - *LA Live*
- 2007 Bernard Toale Gallery, Boston - *Summer Reading*
- 2007 Dorsky Gallery, New York - *Possessed*
- 2006 Kingsgate Studios, London - *Comment?*
- 2006 Bernheimer, Fine Art Photography, Munich - *Leselust*
- 2006 Frost & Reed Contemporary, London - *Past Present Future*
- 2005 Paul Kopeikin Gallery, Los Angeles - *Several Artists Consider Books*
- 2005 Bank Gallery, Los Angeles - *Open House*
- 2005 Jerwood Space, London - *Jerwood Photographic Award 2003*
- 2004 Bonni Benrubi Gallery, New York - *57th on 57th Street*
- 2004 Stills Gallery, Edinburgh - *Jerwood Photographic Award 2003*
- 2004 Impressions Gallery, York - *Jerwood Photographic Award 2003*

Press

- 2007 Apollo - *Munich Highlights*
- 2007 Hotshoe International - *Lee Miller: Postscript* by Joelle Jensen & Miriam Kienle
- 2007 The Boston Globe - *Exploring the mysteries of Cosmose* by Cate McQuaid
- 2007 Los Angeles Times - *From the Mailbox to the Art Gallery* by Holly Myers
- 2006 Portfolio - Issue 43 - *Postscript* by Nigel Warburton
- 2006 Eye Magazine - Issue 59 Vol15 - *Torn Space* by Sue Steward
- 2005 Artforum - Issue XLIV No.4 - *Veronica Bailey Review* by Barry Schwabsky
- 2005 Now - *Willow Winner* by Catherine Farquharson
- 2005 Eye Arts - *Veronica Bailey 2 Willow Road*
- 2005 The Financial Times - *Artbuying for Beginners* by Lottie Moggach
- 2005 The Times - *London Art Fair*
- 2004 Hotshoe International - *Jerwood Photography Award 2003*
- 2004 Guardian Guide/Independent Culture - *Jerwood Award 2003*
- 2004 PLUK - Issue 16 - *Jerwood Charitable Foundation*
- 2004 Artists Newsletter - *Winners Announced* Jerwood Award 2003
- 2003 Portfolio - Issue 38 - *Jerwood Photography Award 2003*
- 2003 The Guardian - *Shelf Life* - Jerwood Photography Award 2003
- 2003 Grafik Magazine - *Spine-Thrilling* by Angharad Lewis

Awards

- 2003 Jerwood Photography Award

Publications

- Hours of Devotion* - Coutts & Co. 2007
- Possessed* by Miriam Kienle - Dorsky Gallery Curatorial Programs 2007
- Stilled* - Contemporary Still Life Photography by Woman - Fotogallery 2006
- Postscript* - The Blue Gallery 2005
- About Face* - The Blue Gallery 2005
- 2 Willow Road* - The Blue Gallery 2003

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